

Exploring the Mind's Eye
An Interdisciplinary Conference on Imagination at Bilkent University
Bilkent University, FFB-22

Friday, October 25

- 09:00 - 09:50 Coffee
09:50 - 10:00 Welcome
- 10:00 - 11:00 **Margot Strohming** (Oxford, Philosophy)
“Supposition, Imagination and Offline Belief”
Commentator: Istvan Aranyosi (Bilkent, Philosophy)
- 11:10 - 12:10 **Kourken Michaelian** (Université Grenoble Alpes, Philosophy)
“Imagining the Past Reliably and Unreliably: What's Next for the Simulation Theory of Episodic Memory?”
Commentator: Nazım Keven (Bilkent, Philosophy)
- 12:10 - 13:30 Lunch Break
- 13:30 - 14:30 **Adam Zeman** (Exeter, Psychology)
“The Eye's Mind - Perspectives on Visual Imagery”
Commentator: Michelle Adams (Bilkent, Psychology/Neuroscience)
- 14:40 - 15:40 **Bence Nanay** (Antwerp & Cambridge, Philosophy)
“There is No Such Thing as Imagination”
Commentator: Lucas Thorpe (Boğaziçi University, Philosophy)
- 15:50 - 16:50 **Amy Kind** (Claremont McKenna College, Philosophy)
“Contrast or Continuum? The Case of Belief and Imagination”
Commentator: Bill Wringe (Bilkent, Philosophy)

Saturday, October 26

- 09:30 - 10:00 Coffee
- 10:00 - 11:00 **Tufan Kıymaz** (Bilkent, Philosophy)
“The Ability Hypothesis: What is it to Know an Experience?”
Commentator: Mehtap Doğan (Yıldırım Beyazıt University, Philosophy)
- 11:10 - 12:10 **Deena Weisberg** (Villanova, Psychology)
“From Fiction to Reality: What Can We Learn from Stories?”
Commentator: Hande Ilgaz (Bilkent, Psychology)
- 12:10 - 13:30 Lunch Break
- 13:30 - 14:30 **Anna Abraham** (Leeds Beckett University, Psychology)
“A Neurophilosophical Approach to the Imagination”
Commentator: Christopher Brown (Bilkent, Philosophy)
- 14:40 - 15:40 **David Papineau** (CUNY Graduate Center & KCL, Philosophy)
“Self-Knowledge of Sensory States”
Commentator: Erhan Demircioğlu (Koç University, Philosophy)
- 16:00 - 18:30 Poster session

10:00 - 11:00 **Margot Strohminger**

Marie Curie Fellow at Oxford University's Faculty of Philosophy and Junior Research Fellow, St Cross College. She completed her PhD in Philosophy at the Arché Research Centre at the University of St Andrews. Dr Strohminger works primarily in epistemology and the philosophy of mind, with a particular emphasis on perception and imagination. In her current work, she examines the simulation of mental states, especially belief, and its role in hypothetical thinking. She is especially interested in how thought experiments work, imaginative resistance, and truth in fiction. She has published in journals such as *Philosophical Studies*, *Analysis*, *Philosophical Perspectives*, and the *Proceedings of the Aristotelian Society*.

11:10 - 12:10 **Kourken Michaelian**

Philosophy professor at Université Grenoble Alpes. He works mainly on memory and mental time travel, from the perspectives of epistemology, philosophy of mind, and philosophy of psychology/cognitive science. He has authored a book titled *Mental Time Travel: Episodic Memory and Our Knowledge of the Personal Past* (MIT Press, 2016) and scholarly articles in journals such as *Synthese*, *Erkenntnis*, *Mind & Language*, *Review of Philosophy and Psychology*, and *Behavioral and Brain Sciences*. He has edited three books: *New Directions in the Philosophy of Memory* (Routledge, 2018), *The Routledge Handbook of Philosophy of Memory* (2017) and *Seeing the Future: Theoretical Perspectives on Future-Oriented Mental Time Travel* (Oxford University Press, 2016). He also co-authored the "Memory" entry in *Stanford Encyclopedia of Philosophy*.

13:30 - 14:30 **Adam Zeman**

Professor of Cognitive and Behavioural Neurology at University of Exeter Medical School. His specialized clinical work is in cognitive and behavioural neurology, including neurological disorders of sleep. His main research interests are disorders of visual imagery and forms of amnesia occurring in epilepsy. He has authored more than 160 scholarly articles. He has an active background interest in the science and philosophy of consciousness, publishing an accessible introduction to the subject for a general readership (*Consciousness: A User's Guide*, Yale University Press, 2002). In 2008 he published an introduction to neurology for the general reader, *A Portrait of the Brain* (Yale University Press), and in 2012, *Epilepsy and Memory* (Oxford University Press) with Narinder Kapur and Marilyn Jones-Gotman. From 2007-2010 he was Chair of the British Neuropsychiatry Association.

14:40 - 15:40 **Bence Nanay**

Professor of Philosophy and co-director of the Centre for Philosophical Psychology at the University of Antwerp and Senior Research Associate at Peterhouse, Cambridge University. He has published around 150 scholarly articles in four languages, in journals such as *Journal of Philosophy*, *Philosophical Studies*, *Analysis*, *Pacific Philosophical Quarterly*, *Mind & Language*, *Journal of Mind and Behavior*, *Studies in the History and Philosophy of Science*, *Phenomenology and the Cognitive Sciences* and *Philosophical Psychology*. His books include *Aesthetics: A Very Short Introduction* (Oxford University Press, 2019), *Between Perception and Action* (Oxford University Press, 2013) and *Aesthetics as Philosophy of Perception* (Oxford University Press, 2016). Dr. Nanay is the primary investigator of the *Between Perception and Action* project at the University of Antwerp, supported by a million euro grant from Flemish Research Foundation. He is also the primary investigator of the *Seeing Things You Don't See* project, supported by a 2-million-euro Consolidator Grant from the European Research Council.

15:50 - 16:50 **Amy Kind**

Russell K. Pitzer Professor of Philosophy at Claremont McKenna College. She earned her PhD in Philosophy at University of California, Los Angeles. Her research interests lie broadly in the philosophy of mind, with a particular focus on imagination and phenomenal consciousness. She has also published in journals such as *Australasian Journal of Philosophy*, *Philosophical Studies*, *Philosophy and Phenomenological Research*, and *The Philosophical Quarterly*. She has edited three books: *Knowledge Through Imagination* (Oxford University Press, 2016), *The Routledge Handbook of Philosophy of Imagination* (2017), and *Philosophy of Mind in the Twentieth and Twenty-First Centuries* (Routledge, 2018). She has also written a short introductory textbook, *Persons and Personal Identity* (Polity Press, 2015).

10:00 - 11:00 **Tufan Kıymaz**

Assistant professor Bilkent University, Department of Philosophy. He received his PhD in Philosophy, with a minor in History and Philosophy of Science, from Indiana University, Bloomington. His main area of research is philosophy of mind, more specifically our first-personal knowledge of subjective qualities like what it is like to see red or what it is like to be in pain, and the possibility of a fully materialistic and scientific explanation of this type of knowledge. He is also interested in philosophy of religion, especially probabilistic/evidential arguments for and against the existence of god. He has papers published on philosophy of consciousness, metaphysics, and the theory of well-being.

11:10 - 12:10 **Deena Weisberg**

Assistant Professor at Villanova University, Department of Psychological and Brain Sciences, also she is Fellow of the Center for Neuroscience & Society and Distinguished Research Fellow at the Annenberg Public Policy Center. She earned her PhD in Psychology from Yale University and received her postdoctoral training at Rutgers University and Temple University. She has held positions at Australian National University, Brown University, and University of Pennsylvania. Her primary research interests are the development of imaginative cognition, the role that the imagination plays in learning, and scientific thinking and reasoning in children and adults. She has published in journals such as *Cognitive Science*, *Journal of Cognition and Development*, *Journal of Personality and Social Psychology*, *Cognition*, *Trends in Cognitive Sciences*, *Science*, and *Psychological Bulletin*.

13:30 - 14:30 **Anna Abraham**

Professor of Psychology at Leeds Beckett University. She received her PhD in Neuroscience from Ruhr University Bochum. She has worked in departments/labs of biopsychology, neuropsychology, neurology, clinical psychology, general education and community medicine in different parts of the world. Her areas of expertise include the study of cognitive and brain function in relation to processes of imagination such as creativity, prospection or mental time travel, theory of mind or mental state reasoning, self-referential and evaluative judgements, and the reality-fiction/fantasy distinction. Her methodological expertise includes functional resonance neuroimaging (fMRI), event related potentials (ERP), neuropsychological investigations of neurological and psychiatric populations, as well as behavioural studies on typical populations. She has published in journals such as *Scientific American*, *Journal of Consciousness Studies*, *Consciousness & Cognition*, *Neuropsychologia*, *Journal of Cognitive Neuroscience*, *Brain Imaging and Behavior* and *Brain Research*. In addition, she has a recently published a book entitled *The Neuroscience of Creativity* (Cambridge University Press, 2018).

14:40 - 15:40 **David Papineau**

Professor of Philosophy of Science at King's College London and the City University of New York Graduate Center having previously taught for several years at Cambridge University where he was a fellow of Robinson College. Papineau was elected President of the British Society for the Philosophy of Science for 1993–1995, of the Mind Association for 2009–2010 and of the Aristotelian Society for 2013–2014. He has published nine books and edited three. His articles are published in journals such as *Philosophical Studies*, *Analysis*, *Nous*, *Journal of Philosophy*, *British Journal for the Philosophy of Science* and *Mind*. He has worked in metaphysics, epistemology, and the philosophies of science, mind, and mathematics. His overall stance is naturalist and realist. He is one of the originators of the teleosemantic theory of mental representation, a solution to the problem of intentionality which derives the intentional content of our beliefs from their biological purpose. He is also a defender of the a posteriori physicalist solution to the mind-body problem.